

# The Key to the Lock

based on the English country song *Strawberry Fair* as sung by James Maters in Broadstone, Devon 1891

Adrian Budgen

Bright pop ballad ♩ = c.112

The musical score is arranged for eight saxophones in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as a bright pop ballad with a quarter note equal to approximately 112 beats per minute. The score is divided into eight staves, each for a different saxophone part:

- Soprano Saxophone 1:** Starts with a rest, then enters in the second measure with a melodic line marked *mf*.
- Soprano Saxophone 2:** Remains silent until the fifth measure, then enters with a melodic line marked *mp*.
- Alto Saxophone 1:** Plays a rhythmic eighth-note pattern starting in the first measure, marked *p*, with dynamics increasing to *mf* in the fifth measure.
- Alto Saxophone 2:** Enters in the second measure with a rhythmic eighth-note pattern marked *p*, with dynamics increasing to *mf* in the fifth measure.
- Tenor Saxophone 1:** Plays a simple harmonic line starting in the first measure, marked *p*, with dynamics increasing to *mf* in the fifth measure.
- Tenor Saxophone 2:** Remains silent until the second measure, then enters with a harmonic line marked *p*, with dynamics increasing to *mf* in the fifth measure and returning to *p* in the seventh measure.
- Baritone Saxophone 1:** Plays a simple harmonic line starting in the first measure, marked *p*, with dynamics increasing to *mf* in the fifth measure.
- Baritone Saxophone 2:** Remains silent until the fifth measure, then enters with a harmonic line marked *p*.

8 A

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

*p* *mp* *f* *p* *mf* *p* *mf* *p* *mf* *p*